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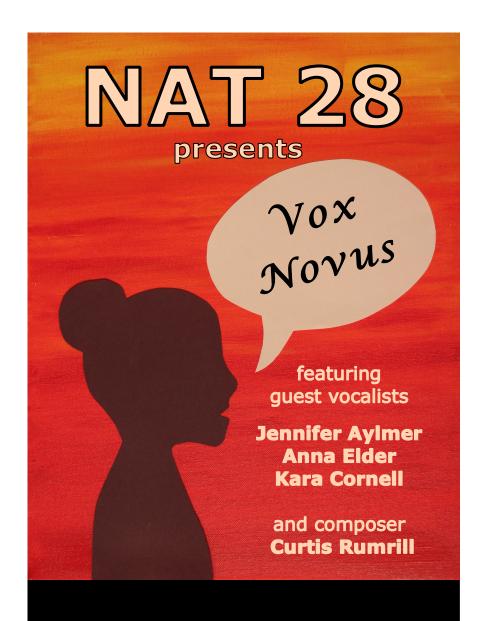
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30 September 2017

7:30 PM

Third Presbyterian Church

Pittsburgh, PA

Program

Miranda's Lament

Kaija Saariaho Jennifer Aylmer, soprano

Aux couleurs du couchant reflété par mes yeux*

Jean-Patrick Besingrand Anna Elder, soprano

Die Aussicht

Kaija Saariaho Jennifer Aylmer, soprano

The Beasts of Perin Nort**

Curtis Rumrill; text by Zachary Webber Anna Elder, soprano

I. House Hog, Chop Dog

II. The Perin Nort

III. The Sucklings

-- intermission --

Folk Songs

Luciano Berio

Kara Cornell, mezzo-soprano

- 1. Black is the colour...
- 2. I wonder as I wander...
- 3. Loosin yelav...
- 4. Rossignolet du bois
- 5. A la femminisca
- 6. La donna ideale
- 7. Ballo
- 8. Motettu de tristura
- 9. Malurous qu'o uno fenno
- 10. Lo fiolaire
- 11. Azerbaijan love song

Personnel

Maija Anstine, Viola

Natalie Beckenbaugh, Oboe

Jean-Patrick Besingrand, Composer in Residence

Daniel Curtis, Conductor

Allyson Edington, Clarinet & Executive Director

Brian Gilling, Piano & Music Director

Bronwyn Hagerty, Cello

Nicholas Huneycutt, Percussion & Equipment Manager

Abigail Langhorst, Percussion

Aaron Schwartz, Violin

Natalie Severson, Harp & Artist Liaison

Devin Sherman, Guitar & Director of Marketing

Nadine Sherman, Cello

Zoe Sorrell, Flute & Artistic Director

Molly Zebell, Horn

Mission Statement

NAT 28 strives to:

- Amplify the voices of Pittsburgh artists
- Establish Pittsburgh as a rewarding and internationally competitive hub for new art
- Program music by a diverse body of composers
- Present contemporary classical music at the highest level of finesse, technicality, and artistry
- Champion the pieces and bodies of work that we believe should shape the next musical and artistic evolution

NAT 28 is an official 501(c)(3) non-profit organization.

^{*}indicates American premiere

^{**}indicates world premiere